

PASH ANTIQUES

A. PASH & SONS OF MAYFAIR

Asprey. Polo interest. A large and impressive sculpture: "Locked in combat"

Asprey

REF: 11831

Height: 63 cm (24.8") Diameter: 53 cm (20.9") Weight: 14 kg

£58,000



The two hallmarked and signed sterling silver horses with mounted polo players, stood upon a polished and textured silver-plated base, all resting upon a black wooden plinth with original silver plaque engraved: "Locked in Combat Asprey London"

Each horse signed on the underside "Annette 94" for Annette Yarrow

Hallmarks for Asprey's London 1994

ANNETTE YARROW

English sculptor, notably of horses, who was born in Southampton and educated at Cheltenham Ladies' College, then as a nurse in Glasgow. With a father who was a tea planter in India and a mother who was a medical practitioner, Yarrow nursed in the sub-continent, becoming matron of a nursing home. After returning to England, although she had no art training she made a sculpture of her son which was so successful that she turned to horses, always her great love, as subjects. In 1973 she was commissioned to produce HRH The Princess Royal on Doublet, which the Princess gave in first-cast state to the New Zealand Navy. Yarrow's later work comprised many commissions for Asprey's. In 1982 a life-size golden eagle on a globe was erected at Middle Wallop for the Army Air Corps for its twenty-fifth anniversary.

Much of Yarrow's sculpting was done in her Hampshire studio, not far from the Basingstoke-based Morris Singer Foundry which cast her pieces.